



## Faculty Details Proforma



Title	Dr.	First Name	ARUN SINGH	Last Name	AWANA	Photograph
Designation		Assistant Professor				
Address		H.No.99, Sector-5, Noida, Gautam Buddha Nagar, (201301), Uttar Pradesh				
Date of Birth		30.11.1986				
Phone No Office		011-29250306				
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Web-Page						
<b>Educational Qualifications</b>						
Degree		Institution			Year	
Ph.D. (English)		Department of English, Indira Gandhi National Open University			2025	
M.Phil. (English)		Department of English, University of Delhi			2017	
M.A. (English)		Deshbandhu College, University of Delhi			2014	
<b>Career Profile</b>						
<ul style="list-style-type: none"> <li>➤ Worked as Assistant Professor (Ad hoc) at the Department of English, Maharaja Agrasen College, University of Delhi from October 05, 2015- December 19, 2015.</li> <li>➤ Worked as Assistant Professor (Ad hoc) at the Department of English, Motilal Nehru College, University of Delhi from January 04, 2016- July 19, 2016.</li> <li>➤ Worked as Assistant Professor (Ad hoc) at the Department of English, Gargi College, University of Delhi from July 20, 2016- December 16, 2016.</li> <li>➤ Worked as Assistant Professor (Ad hoc) at the Department of English, Kalindi College, University of Delhi from January 03, 2017- April 16, 2021.</li> <li>➤ Worked as Assistant Professor (Permanent) at the Department of English, Gurukula Kangri (Deemed to be University), Haridwar from April 17, 2021-June 27, 2023.</li> <li>➤ Works as Assistant Professor (Permanent) at the Department of English, Shaheed Bhagat Singh College (M), University of Delhi from June 28, 2023-Present.</li> </ul>						

### **Areas of Interest / Specialization**

- Indian Classical Literature
- Indian Writing in English
- Dalit Literature
- Literature of the Indian Diaspora

### **Papers Taught**

#### **B.A. (Hons.) English**

- Indian Classical Literature
- Indian Writing in English
- Literature of the Indian Diaspora
- Indian Writing in English Translation
- 16th & 17th Century English Drama
- The Art of Being Happy

#### **M.A. (English)**

- Indian English Literature
- British Drama

#### **B.A. (Prog.)/ B.Voc (Printing Technology and Web Designing)**

- Modern Drama
- AECC
- Soft Skills
- English Language Through Literature-I
- Indian Partition Literature

#### **B.Com. (Prog.)/B.Com (H)**

- Business Communication
- Communication in Everyday Life

#### **Generic Elective Papers**

- Contemporary India: Women and Empowerment
- Media and Communication Skills

<b>Research Guidance</b>								
PhD scholars								
Under Supervision	Submitted		Awarded					
M.Phil. Scholars								
Under Supervision	Submitted		Awarded					
M.A. Dissertations								
Under Supervision			Awarded					
<b>Publications Profile</b>								
Books								
Title	ISBN/Publisher/Link		Indexed Scopus etc if any		Year			
Research Publications								
Article Name	Publication Type (UGC Care/ Scopus/ Web of science etc)	Journal Name	ISSN No	Volume	Year	URL	DOI	
Arundhati Roy's <i>The God of Small Things</i> and the	UGC Care	International Journal of Multidisciplin	2349-4182	(4.4)	2017			

Question of Caste in Narratives by Non-Dalit Writers		ary Research and Development						
Dalit Assertion and Claiming Selfhood in Joseph Macwan's <i>The Stepchild</i>	Peer-Reviewed	Notions	0976-5247	(8.1)	2017			
The Caste Question and Praneshacharya's Dilemma in Ananthamurthy's <i>Samskara</i>	Peer-Reviewed	Notions	0976-5247	(8.2)	2017			
Looking Through the Prism of Nostalgia: An Analysis of Kamala Das's <i>My Grandmother's House</i>	UGC Care	Shodh Disha	0975-735X	(59/3)	2022			
Reimagining the Myth of Ahalya: A Feminist Reading of Nandini Sahu's Poem <i>Ahalya's Waiting</i>	Peer-Reviewed	Creative Saplings	0974-536X	Vol.01, No.1 Oct.20 23	2023			
Revisiting Ambedkar's Assertion and Vindication of Conversion in <i>Away from the Hindus</i>	Peer-Reviewed	Notions	0976-5247	Vol. XV No. 1	2024			
<b>Publications other than journal articles</b>								

Title of Publication	Type of Publication	Publisher	Role in Publication	ISBN Number	Year	URL	Level
<b>Seminars/Workshops/Conferences/ Orientation/Refresher/Research Methodology Courses/ Faculty Development Programmes Attended</b>							
<ol style="list-style-type: none"> <li>1. Attended workshop on “Swang Nautanki” conducted by Devendra Sharma, organized by the Department of English, Motilal Nehru College, University of Delhi.</li> <li>2. Attended seminar on “Ambedkar’s Relevance in Contemporary Times” conducted by Dr. Tapan Basu, organized by the Department of English, Gargi College, University of Delhi.</li> <li>3. Attended workshop on “Super-Heroes: The Real Fiction” conducted by Arpit Bhargava, organized by the Department of English, Kalindi College, University of Delhi.</li> <li>4. Attended seminar on “Differently Abled: The Empowered Self” conducted by Ms. Shalini Khanna, organized by the Department of English, Kalindi College, University of Delhi.</li> <li>5. Attended workshop on “Script Writing” conducted by Prof. Vinod Verma, organized by the Department of English, Kalindi College, University of Delhi.</li> <li>6. Attended seminar on “The Mahabharata” conducted by Bibek Debroy, organized by the English Literary Society, Delhi College of Arts and Commerce, University of Delhi.</li> <li>7. Attended seminar on “Representing Depression: Cultural Perceptions of Mental Illness”, organized by the English Literary Society, Kalindi College, University of Delhi.</li> <li>8. Attended Faculty Development Programme on “Literature and Cinema”, organized by the Department of English, Kalindi College, University of Delhi, on February 16, 2018.</li> <li>9. Attended workshop on “Poetry Writing” conducted by Dr. Nandini Sahu, organized by the English Literary Society, Kalindi College, University of Delhi, on October 01, 2018.</li> <li>10. Attended “Translation Workshop”, organized by the English Literary Society, Kalindi College, University of Delhi, on March 30, 2019.</li> <li>11. Attended Faculty Development Programme on “Travel Writing”, organized by the Department of English, in Association with IQAC, Kalindi College, University of Delhi, on April 06, 2019.</li> <li>12. Attended two-week online faculty development programme on "Managing Online Classes and Co-Creating MOOCs", organized by the Teaching Learning Centre, Ramanujan College, University of Delhi, from April 20-May 06, 2020.</li> <li>13. Attended webinar on “The State of the Marginals in the Time of Corona” conducted by Prof. Raj Kumar, organized by the English Association &amp; IQAC, Motilal Nehru College, University of Delhi, on June 01, 2020.</li> <li>14. Attended webinar on “Translation of Dalit and Adivasi Literature: Issues, Challenges and Strategies” conducted by Prof. Indranil Acharya, organized by the English Association &amp; IQAC, Motilal Nehru College, University of Delhi, on June 03, 2020.</li> </ol>							

<p>15. Attended webinar on “Disability Studies Perspectives: Intersections with Literature and Cinema” conducted by Prof. Anil Aneja, organized by the English Association &amp; IQAC, Motilal Nehru College, University of Delhi, on June 24, 2020.</p> <p>16. Attended webinar on “Revolutionary Aesthetic and the Knowledge Economy in 18<sup>th</sup> Century Britain” conducted by Prof. Anjana Sharma, organized by the English Association &amp; IQAC, Motilal Nehru College, University of Delhi, on July 01, 2020.</p> <p>17. Attended webinar on “Strategizing Integrated Scholarship Through Grant Writing” conducted by Prof. Rich Rice, organized by the English Association &amp; IQAC, Motilal Nehru College, University of Delhi, on July 15, 2020.</p> <p>18. Attended One Week Online National Faculty Development Programme on “Enhancing Digital Research Competencies”, organized by Shri Lal Bahadur Shastri National Sanskrit University, from September 13-17, 2021.</p> <p>19. Attended “Faculty Induction Programme (FIP-4)”, organized by CPDHE (UGC-HRDC), University of Delhi, from 18.01.2023- 20.02.2023.</p> <p>20. Presented a paper on “Decoding Caste Consciousness through the Character of Karna in Vyasa’s Mahabharata” in National Conference on <i>Knowledge, Cultural Traditions &amp; Practices of India</i>, organized by Gurukula Kangri (Deemed to be University), Haridwar from March 29-31, 2023.</p> <p>21. Attended International G20 Conference on “Resilient Approaches for New World Order &amp; Viksit Bharat”, organized by Shaheed Bhagat Singh College, University of Delhi, on September 25, 2023 at Dr. Ambedkar International Centre, New Delhi.</p> <p>22. Attended workshop on “Mastering Mendeley: Enhancing Research Paper Writing with Effective Referencing”, organized by Shaheed Bhagat Singh College, University of Delhi, on October 20, 2023.</p> <p>23. Attended certificate course on “Understanding Valmiki’s Ramayana: Values that Inspired Generations”, organized by the centre for Indian Knowledge Systems, Shaheed Bhagat Singh College, University of Delhi, from April 4-12, 2024.</p> <p>24. Attended “NEP 2020 Orientation &amp; Sensitization Programme”, organized by CPDHE (UGC-MMTTC), University of Delhi, from July 16-26, 2024.</p>
<b>Awards and Distinctions</b>
<ul style="list-style-type: none"> <li>• Stood 2<sup>nd</sup> in M.A. (English) from Deshbandhu College, University of Delhi in 2013.</li> <li>• UGC- NET (2014)</li> </ul>
<b>Association with Professional Bodies</b>
NA
<b>Other Activities</b>
I have participated in various cultural and co-curricular activities organized at the college and the university level.